

GC University Faisalabad



English Department

Syllabus of M.A English (Part-I) 2009 & onwards

(Annual system for affiliated colleges and private students)

<u>PAPERS</u>	<u>MARKS</u>
Paper I (Classical Poetry)	100
Paper II (Drama)	100
Paper III (Novel)	100
Paper IV (Prose)	100
Paper V (American Literature)	100
Total	500

PAPER I (Classical Poetry)

1 : Chaucer	The Prologue to The Canterbury Tales
2 : Milton	Paradise Lost Books I&IX
3 : Donne	Love/Divine Poems
4 : Pope	The Rape of the lock

PAPER PATTERN

OBJECTIVE	(20 MARKS)
SUBJECTIVE	(80 MARKS)

Question No 1 (Compulsory)
Explanation with reference to context from the prescribed text
Three stanzas to be attempted out of four

PAPER II : (DRAMA)

1 : Sophocles	Oedipus Rex
2 : Marlowe	Dr. Faustus
3 : Shakespeare	Othello
	The Winter's Tale
4 : Wilde	The Importance of Being Earnest

PAPER PATTERN

OBJECTIVE (20 MARKS)

SUBJECTIVE (80 MARKS)

1ST Question is compulsory 20 Marks

Explanation with Reference to context

Attempt 3 out of 5 stanzas

PAPER III (NOVEL)

1 : Trollope	Barchester towers
2 : Jane Austen	Pride & Prejudice
3 : G. Eliot	Adam Bede
4 : Dickens	A Tale of Two Cities
5 : Hardy	The return of the Native

PAPER PATTERN

OBJECTIVE (20 MARKS)

SUBJECTIVE (80 MARKS)

PAPER IV (Prose)

1 : Bacon	Essays : Of truth, Of Death, Of Revenge, Of Adversities, Of Simulation and Dissimulation, Of Parents and Children, Of Great Place, Of Nobilities, Of Superstition, Of Friendship, Of Ambition, Of Studies.
2 : Jonathan Swift	Gulliver's Travels
3 : Bertrand Russell	Unpopular Essays
4 : Edward Said	Introduction of cultural & Imperialism
5 : Seamus Heaney	The Redress of Poetry

PAPER PATTERN

OBJECTIVE (20 MARKS)

SUBJECTIVE (80 MARKS)

PAPER V : (American Literature)

Poetry:

- | | |
|-------------------|--|
| 1 : Adrienne Rich | Diving into the Wreck
Aunt Jennifer's tiger
Final Notation |
| 2 : Sylvia Plath | Ariel
Morning Song
The Bee Meeting
The Arrival of the Bee |
| 3 : Robert Frost | Birches
Bereft
The Road Not Taken
Home Burial |
| 4 : John Ash bury | Melodic Train
Painter |

Drama :

- | | |
|------------|--------------------------|
| 1. O'Neill | Mourning Becomes Electra |
| 2. Miller | The Crucible |

Novel:

- 1 . Ernest Hemingway For Whom the Bell Tolls.

PAPER PATTERN

OBJECTIVE

(20 MARKS)

SUBJECTIVE

(80 MARKS)

There will be 2 Sections:

Section A : Poetry

Section B : Drama and Novel



Syllabus of M.A English (Part-II) 2009 & onwards

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Note : The 1st Four papers are Compulsory. The fifth paper comprises four options and the examinee has to opt out of the four.

Appendix (A)

COMPULSORY PAPER **MARKS**

Paper I (Poetry II)	100
Paper II (Drama II)	100
Paper III (Novel II)	100
Paper IV (Literary Criticism)	100

OPTIONAL PAPER

Paper V (Short Stories)	OR	100
Paper VI (Literature in English around the world)	OR	100
Paper VII (Linguistics)	OR	100
Paper VIII (Essays)		100

Total **500**

Paper I (Poetry II)

Section A:

1st question is compulsory 20
 Explanation with reference to the context
 Attempt 3 out of 5 stanzas

1 – Blake A Selection from songs of innocence & Experience.

- i) Auguries of innocence
- ii) The sick Rose
- iii) London
- iv) A Divine Image
- v) The Tyger

2 – Coleridge The Ancient Mariner
 Kubla Khan.
 Dejection : An Ode

3 – Keats Ode to Autumn

Ode to a Nightingale
Ode on a Grecian Urn

Section B :

1 – T.S Eliot	The Waste Land
2 – Philip Larkin	Mr. Bleany Church Going Ambulances 1914.
3 –Seamus Heaney	Personal Helicon Tolland Man A Constable Calls Toome Road Casting and Gathering
4 – Ted Hughes	Thought Fox Chances That Morning Full Moon & Freida

PAPER PATTERN

OBJECTIVE (20 MARKS)

SUBJECTIVE (80 MARKS)

Attempt two questions out of 3, based on section B (4 poets)

PAPER II : (Drama II)

1st Question is Compulsory 20

Explanation with reference to context

Attempt 3 out of 5 stanzas

1 – Ibsen	Hedda Gabler
2 – Chekov	The Cherry Orchard
3 - Breeht	Galelio Galili
4 – Beckett	Waiting for Godot
5 – Pinter	Care Taker

PAPER PATTERN

OBJECTIVE (20 MARKS)

SUBJECTIVE (80 MARKS)

PAPER III : (Novel)

1 – Conrad	Heart of Darkness
2 – Joyee	Portrait of an Artist
3 – Woolf	To the light house
4 – Achebe	Things fall Apart
5 – Ahmad Ali	Twilight in Delhi

PAPER PATTERN

OBJECTIVE	(20 MARKS)
SUBJECTIVE	(80 MARKS)

PAPER IV (Literary Criticism)

1 – Aristotle	Poetics
2 – Raymond Williams	Modern Tragedy
3 – Catherine Belsey	Critical Practice
4 – T.S Eliot	Tradition & Individual Talent

PAPER PATTERN

OBJECTIVE	(20 MARKS)
SUBJECTIVE	(80 MARKS)

Paper VI (Literature in English around the world)

Drama

1 – Lorea	House of Bernada Alba
2 – Brain Friel	Translation

Novel

1 – Nugugi	The River Between
2 – Solzhenitsyn	A Day in the Life of Ivan Denisovitch

Poetry

1 – Taufiq Rafat	Thinking of Mohenjodaro
	The Stone Chat
2 – Daud Kamal	Reproduction
	The Street of Nightingale
	A Remote Beginning
3 – Maki Qureshi	Air Raid
	Kite
	Christmas
	Letter to my Sister
4 – A Hashmi	Encounter with the Sirens
	Untunnaal

5 – Zulfiqar Ghose	But Where in the Sky? Across India February 1952 The Mystique of Root A Memory of Asia
6 – Shirley Lim	Mansoon History Modern Secretes
7 – Vikram Seth	Humble Administrators Garden
8 – Anna Akhmatova	Prologue Epilogue
9 – Derek Waleott	Far Cry From Africa
10 – Ben Okri	African Elegy
11 – Achebe	Refugee Mother & Child Mange Seed
12 – Nasim Ezekiel	Night of the Scorpion Goodbye Party for Miss Pushpa
13 – Moniza Alvi	The Country at my Shoulder

PAPER PATTERN

OBJECTIVE	(20 MARKS)
SUBJECTIVE	(80 MARKS)

PAPER VII (Linguistics)

Introduction, Phonetics, Phonology, Morphology, Syntax, Semantics, Stylistics.

PAPER PATTERN

OBJECTIVE	(20 MARKS)
SUBJECTIVE	(80 MARKS)

PAPER VIII : (Essays)

Attempt any one essay : 100 Marks

